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33rd Annual
Humboldt International Film Festival



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33RD HUMBOLDT
INTERNATIONAL FILM FESTIVAL
33RD HUMBOLDT INTERNATIONAL FILM FESTIVAL

april 4-8 2000

MINOR THEATER • ARCATA, CALIFORNIA



THE FUTURE OF FILM STARTS HERE

DESIGN: BRADLEY GOSH PHOTOGRAPHY: EMILY WELSH, TRACY ROYD CONCEPT: JOHN ADEROLF

WWW.HUMBOLDT.EDU/~THEATRE/FILMFEST.HTML

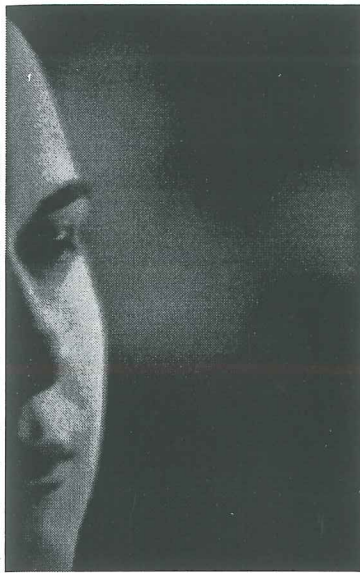
FOCUSING ON INNOVATIVE SUPER-8 AND 16MM STUDENT AND INNOVATIVE SUPER-8 AND 16MM STUDENT AND INDEPENDENT FILMS FROM THE LAST THREE YEARS

33RD HIFF, DEPT. OF THEATRE, FILM & DANCE
HUMBOLDT STATE UNIVERSITY
ARCATA, CALIFORNIA 95521

CONTACT US
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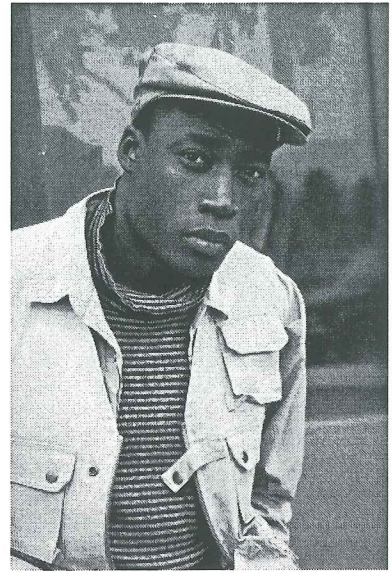
Odredeni clan Budu
El Futuro Com
 Clen urcity Budouci
 Le Futu
 Sho Rai Wa Koko I
 La Futura Co
 Ajima Yenzu Fra
 Ha-a
 O Futuro Comeca A
 Die Zukunft Beg
 A Jövo Indulásó
 Framtið B
 'r Ddyfodol Ch
The Future Starts Here
 Prihodnji Začetek
 The Fu



From the Directors

We'd love to regale you with *faerie tales* of how things all came together, *on time* (ahead of time, even), how all we really did was make a few phone calls, watch a few films, and *a festival just materialized.*

But we'd be lying.



Rather, ours is more of a cautionary tale: a tempest-tost sea filled with *missed classes*, empty gallons of *midnight oil*, and countless *abandoned bodies* in our wake. Yet somewhere, in the debris of *our madness*, from the ashes rose the *phoenix* of this week's festival, which we proudly present to you. Pay no attention to the trio of *lunatics who linger in the shadows*, turn your eyes to the screen. These shows are for you: *the audience, the filmmakers, the world.*



The future of film starts here.
 Thank you.
 --john, tracy, & emily



The

HIFFest happening all week.

*Tuesday,
April 4th*

10am-12pm

One-on-one
interviews with
Jan Krawitz
TA 117, HSU

2pm - 5pm

Jan Krawitz
presents a
workshop entitled
*Ethical Dilemmas in
Documentary
Filmmaking*
TA 117, HSU

7:30pm

Jan Krawitz presents
a sampling of her
award winning
documentary films
*In Harms Way
Drive-In Blues
Styx*
Minor Theater

*Wednesday,
April 5th*

10am-12pm

One-on-one
interviews with
Alexander Payne
TA 117, HSU

2pm - 5pm

Alexander Payne
presents a
workshop entitled
*Directing Mechanics:
From Screenplay to
Cutting Room*
TA 117, HSU

7:30pm

Alexander Payne
presents his feature
length film
Election
Minor Theater

*Thursday,
April 6th*

2pm - 5pm

Kodak presentation.
Pam Zeh will discuss the
latest in Kodak
film stock.
TA 117, HSU

7:30pm

Director's Choice
The HIFF Directors
present a night of
selected films featuring
innovative methods
in filmmaking.
Minor Theater



*Friday,
April 7th*

2pm - 5pm

Rick Cooper and
Al Ceralo present a
workshop entitled
*Insider's view on
how to get a start
in Hollywood*
TA 117, HSU

7:30pm

People's Choice
The HIFF selection
Committee presents its
favorite films from this
year's entries
Minor Theater

*Saturday,
April 8th*

7:30pm

Best of the Fest I

9:30pm

Best of the Fest II

Judge's Choice

Separate programs
featuring this year's
award winners
as selected by
our esteemed
panel of judges
Jan Krawitz and
Alexander Payne
Minor Theater

The Categories

Best Documentary Film

Best Experimental Film

Best Narrative Film

Alexander Payne Award

Best Animated Film

Best Student Film

Best of the Festival

Jan Krawitz Award

Robertsini Banana Slug Award for Surrealism

The Awards

\$700 Worth of Film Stock Purchasing Credit
Eastman Kodak Company

\$250 Banana Slug Award for Surrealism
Roberto and Bridgette Robertsini

2000' of 16mm Processing
Colorlab

\$1000 in Services
T&T Optical Effects Company

\$100 in Editing Services
San Francisco Film Arts Foundation

\$100 in Editing Supplies
Christy's Editorial and Film Supply, Inc.

Two One-Year Subscriptions
Animation Magazine

Two One-Year Subscriptions
Cine Action

Two One-Year Subscriptions
Cineaste

Two One-Year Memberships
International Documentary Association

Several Popular Publications
American Cinematographer

Plus \$1000 in Cash Awards



Thanks for the HIFFness!

Marcelle Pecot

Delores Montana

Terry McElrath

Associated Students

Bradley Grosh

Fall and Spring Festival class

Dave Phillips

Kinko's Arcata

Local Press, Radio and Television

Gabrielle Bacchus

Ann Alter

Glen Nagy

The Janowsky Family

Heather Bash

Samuel Dyches

Denise Sullivan

Jordan Packer

Clay Johnson

Liquid Productions

Michelle Cartier

Charlie Meyers

Cathye Clark @

Paramount

HSU Department of

Film, Theatre and Dance

Rick Cooper & Al Ciralo

Alexander Payne

Jan Krawitz

Margaret Kelso

Arcata Foundation

Allana Giardinelli

Minor Theater

Times Printing

The Andys

Talese Shertzer

Lily Baker

Stephanie Cole

Jensen Rufe

Art Zipperer

Kodak and Pamela Zeh

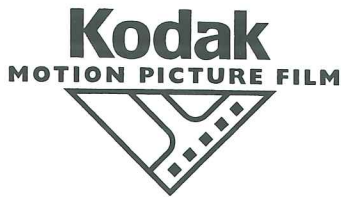
Hotel Arcata

Bug Press

Shannon Garcia

To all the filmmakers





yaphy's
Soup and Noodles



Daybreak Cafe
& Catering



Smug's



CINEASTE

Published regularly since 1967, *Cineaste* is today internationally recognized as America's leading magazine on the art and politics of the cinema. A quarterly magazine, *Cineaste* covers the entire world of cinema—including Hollywood, the independent scene, Europe, and the Third World—with exclusive interviews, topical articles, and in-depth film, book, and video reviews.

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Concept and Design by:
 Jordan Packer
 Clay Johnson
 John Adekoje

Cover Design by:
 Bradley Grosh